# University of Pretoria Yearbook 2022

# Art education 200 (JKG 200)

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| **Qualification** | Undergraduate |
| **Faculty** | Faculty of Education |
| **Module credits** | 12.00 |
| **NQF Level** | 06 |
| **Programmes** | BEd (Intermediate Phase Teaching) |
| | BEd (Senior Phase and Further Education and Training Teaching) |
| **Contact time** | 2 lectures per week |
| **Language of tuition** | Module is presented in English |
| **Department** | Humanities Education |
| **Period of presentation** | Year |

**Module content**

History of art education as stipulated in the Curriculum and Assessment Policy Statement (CAPS) is explored. Emphasis is placed on European and South African art movements. Important artists and artworks of these periods are emphasized and discussed in context. Evaluations and discussions of art exhibitions will take place, as well as the interpretation and analysis of artwork.

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The General Academic Regulations (G Regulations) and General Student Rules apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.